

*For Stephen*

*With every artwork I sign I remember you  
and all that you do to make my every success possible.*

## *Tales of Things Lost or Forgotten*

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Janice originally studied at Chisholm TAFE in the late '70s and has also been a Graphic Designer/Artist for over thirty years for publishing, display advertising, newspaper, real estate, printing and sign companies. She originally trained as a fine artist and in 2009 returned to making that the main focus of her business.

During 2011 Janice completed a Certificate IV in Training and Assessment. This qualifies her to pass on her considerable graphic and fine art skills to interested students through a structured drawing course or casual lessons. These are available for individuals or small groups of beginners who want to cover the basics of drawing in a relaxed but informative atmosphere. Janice can also tutor in basic graphic art on computer and desktop publishing.

Having had a passion for art all her life Janice can relate to the urge to want to draw, paint and be creative. She completed a two year Diploma of Visual Art (Fine Art) during 2012-2013 attaining mostly High Distinctions in her first year plus 2 Distinctions, all High Distinctions in her second year and was awarded the Oakhill Gallery Award for Academic Excellence. She is completing an Advanced Diploma in Creative Product Development during 2014 which she hopes to follow up with a degree course in 2015-16.

Janice has won several prizes including Artist of the Year at two art societies dating from 2006 to 2013. As of 2014 her new goal has been to display her artworks in higher profile venues and to begin holding solo exhibitions of her collected body of work. The new direction that the "Lost" series has led Janice to is an exciting development in her career and plans are underway to develop the theme further for future collections of paintings for exhibition.

Forward

## MEMBERSHIPS

- Victorian Artists Society 2012-2014
- Australian Guild of Realist Artists 2011-2014
- NAVA (National Association of Visual Artists) 2012-2014
- Mornington Peninsula Regional Gallery 2013-2014
- National Gallery of Victoria 2013-2014
- ArtsLaw 2014
- Oakhill Gallery 2012-2014
- McClelland Guild of Artists 2005-13
- Peninsula Artists Society 2009-2013
- Berwick Artists Society 2010-2013
- Pastel Society of Victoria 2010-2013

## QUALIFICATIONS

- Diploma of Management
- Certificate IV in Training and Assessment
- Diploma of Visual Art
- Advanced Diploma of Creative Product Development (2014)

## WORKSHOPS

- Cathy Van Ee: Portraits in Oils - 2 full days over two weeks
- David Chen: Still Life in Oils - 5 full days, monthly
- David Chen: Tonal Theory in Oils - 5 full days, monthly
- David Chen: Painting Nudes in Oils - 5 full days, monthly

## EXHIBITIONS 2014

- Mornington Peninsula Rotary Art Show
- Mornington Peninsula Art Show
- Cardinia Art Show
- AGRA Autumn Art Exhibition
- Victorian Artists Society Autumn Art Show
- Bright Art Show
- Bendigo Art Show
- Tales of Things Lost or Forgotten Solo at Oakhill Gallery
- Cigar Box 9x5 Exhibition at Oakhill Gallery
- Little Landscapes at Bright Space Gallery
- AGRA Animals in Art Exhibition
- Oakhill Gallery at Hastings June 2014
- Victorian Artists Society Winter Art Show
- Victorian Artists Society Plein Air Art Show
- VAS Member's Room Solo July 2014
- Camberwell Art Show 2014
- John Leslie Art Prize 2014
- AGRA Spring Exhibition
- VAS Spring Exhibition
- Ron Rado TAFE Group Exhibition
- Advanced Diploma Exhibition Walker Street Gallery

The story behind the “Lost” Collection began over two years ago. A little pastel inspired from a photograph taken on the Mornington Peninsula was the starting point from which a long investigation began into the things in our landscape that are often forgotten or passed by without a thought.

There are many interesting patterns, shapes and colours hiding out of plain sight. We often walk over them on jetties or piers, past them on bush paths or pavements. They may lie in our sheds or forgotten in paddocks and yards.

Rather than concentrating on the broader landscape, I found myself looking at these smaller things left behind by human activity or by nature that I could not identify and that raised my curiosity and love of history and archeology.

The weathering and slow deterioration of objects in the landscape give them a beauty of their own. The textures, colours and play of light and shadow when looked at through the lens of the camera initially and then translated to the canvas are the building blocks of unique and interesting form and composition for artworks.

In this series I am attempting to bring the viewer into a space where they can imagine what these things were, who may have used them and what they have become. Hopefully, also to an appreciation of the artistic quality of the many things that we pass by in our lives that once may have served a greater purpose.

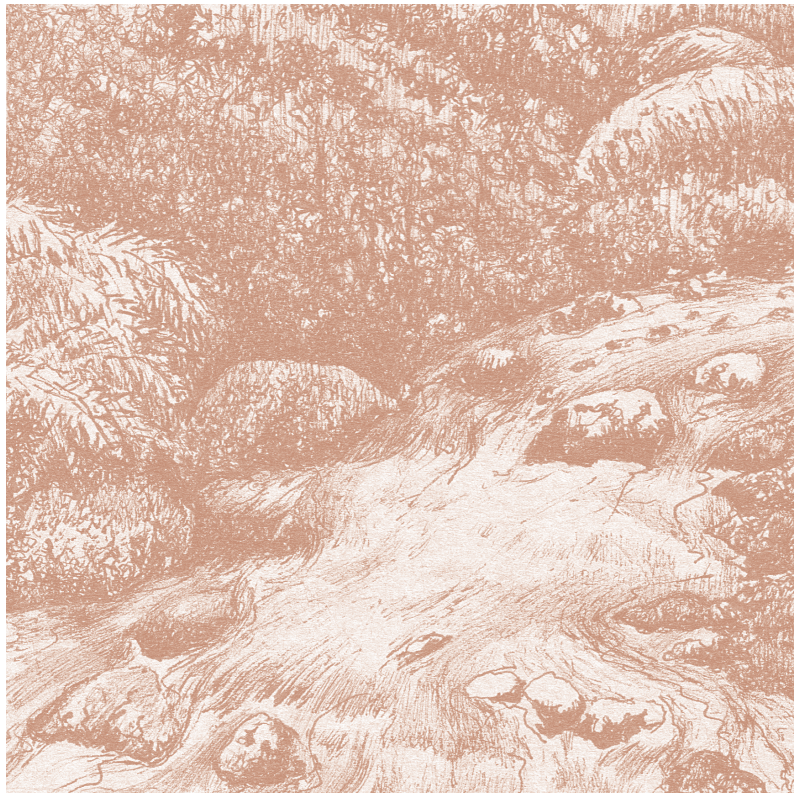
Where-ever they have been waiting for me to discover, I have sought them out to attempt to give them a new life as inspiration for a body of work that you will see in this book.

*The waters flow*

*the birds sing*

*then all is quiet...*

*and all is right with the world.*



*Lost on the shores  
Under the piers...  
Memories  
Muted and foggy  
Like a winter sunset.*

*The tides come in  
Ebb and flow  
Years go by...  
Little by little  
Each pylon  
Every bolt and nail  
Relents.*

*Unaware we walk by  
As this play unfolds  
In the shadows  
Away from view...  
Where the relics  
Of our ancestors  
Sleep  
And fade away.*

*Tales of Things Lost or Forgotten*

*Lost Nautical*



*G.Tate. Frankston  
"Well Done Janice, Super"*

## *Weathered*

*The process behind each artwork I produce can vary. it depends on whether I decide to work mainly in Photoshop to manipulate my original photo, or use a combination of methods, such as a minor amount of retouching in software and then preliminary sketches in either pastel or oils to work out the kinks.*

*Weathered began as a couple of very good shots, so there wasn't a lot required in Photoshop before going into a pastel drawing to see whether the lighting would look as good as an artwork.*

*From there a small oil sketch was produced which came out far better than I anticipated, so the larger work was then drawn up and completed. I had two views to work with for the final painting and enjoyed using both to experiment with the tonal values.*



2014

Oil on Canvas

90cm x 90cm

Original Photography by Janice Mills



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*Under the Boardwalk*



2014

*Oil on Canvas*

40cm x 30cm

*Original Photography by Janice Mills*

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*Tread Carefully*



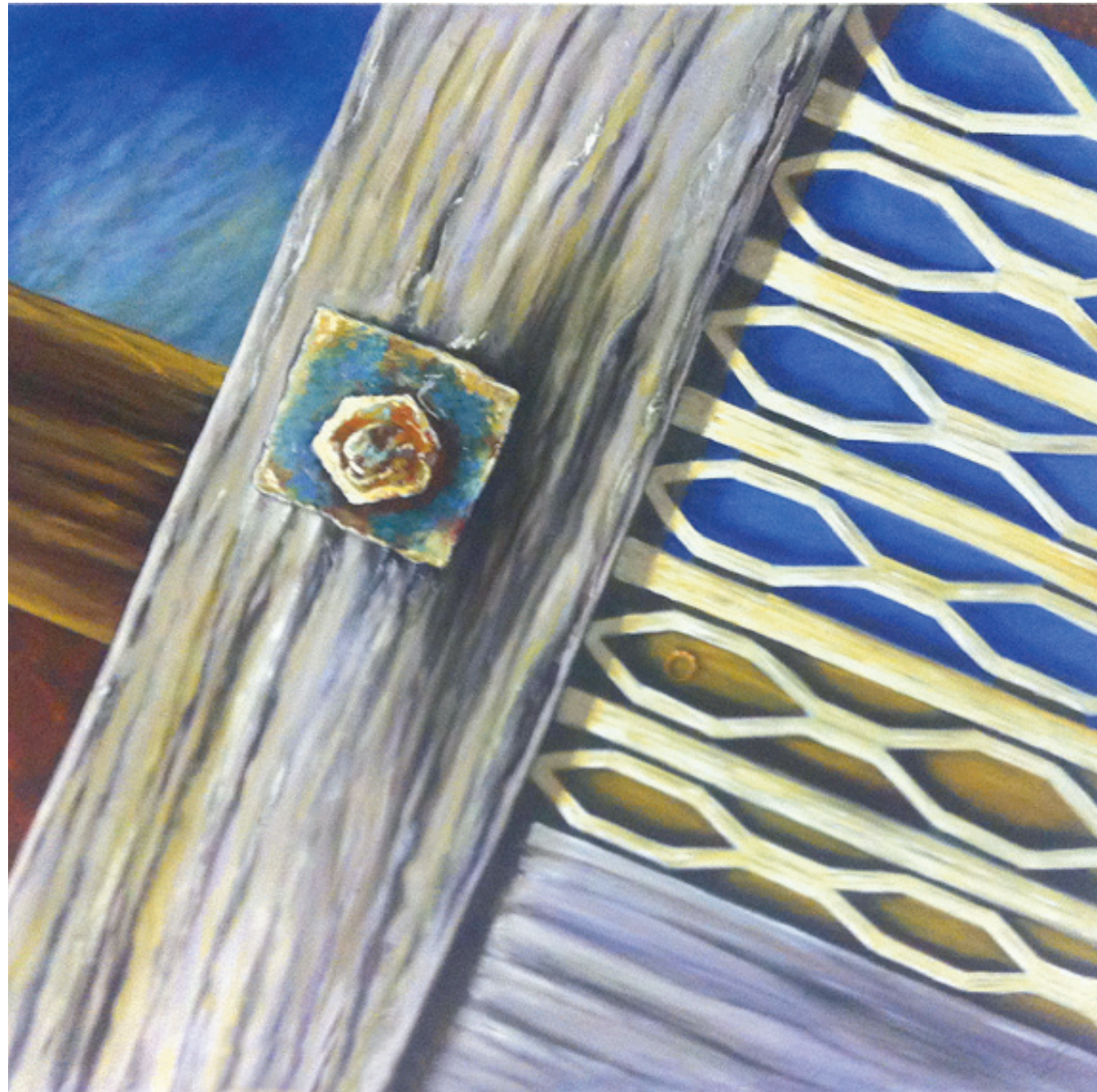
2014

*Oil on Canvas*

40cm x 30cm

*Original Photography by Janice Mills*

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*The forest is mine*

*You shall not have it.*

*From where do you come?*

*To despoil my peace?*

*Take to heel and begone...*

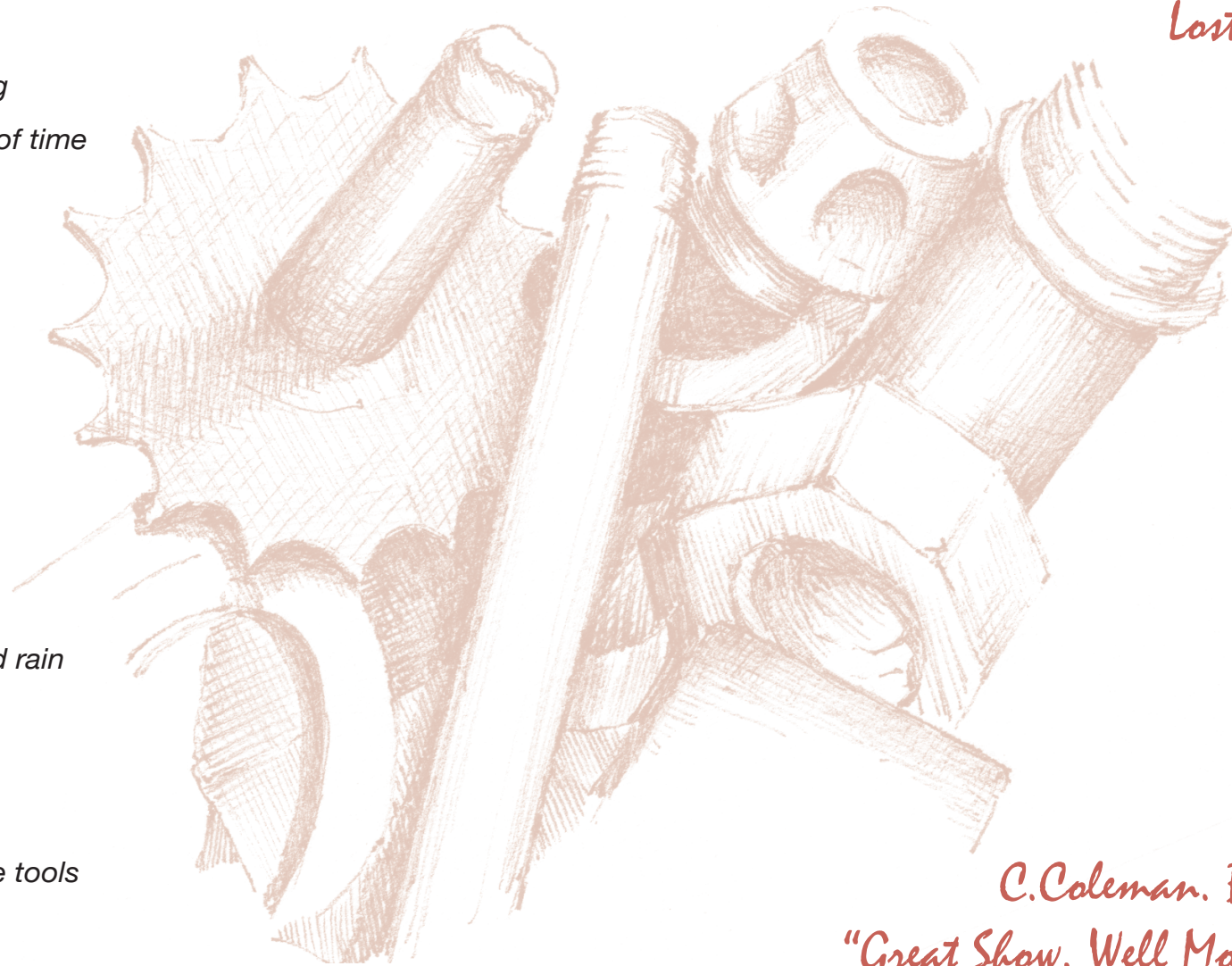
*Let never a whisper,*

*pass from you to others...*

*Of the fact that I'm here.*



When they came  
In their eyes  
The land lay - waiting  
As if amid the mists of time  
A cloud covered it  
Protected...  
Waiting...  
Then with their tools  
Of wood and iron  
They toiled  
Ever trying  
To make it submit.  
Through drought and rain  
They laboured  
Sometimes in vain  
Until all that was left  
Was the land and the tools  
Melding together  
As each became  
Lost or forgotten.



*Lost Rural*

*C. Coleman. Bittern  
"Great Show, Well Mounted"*

*Ground in to the Ground*



2014

*Oil on Canvas*

90cm x 90cm

*Original Photography by Janice Mills*



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*Toxic*



2014

*Oil on Canvas*

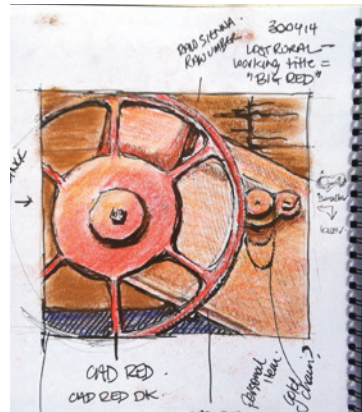
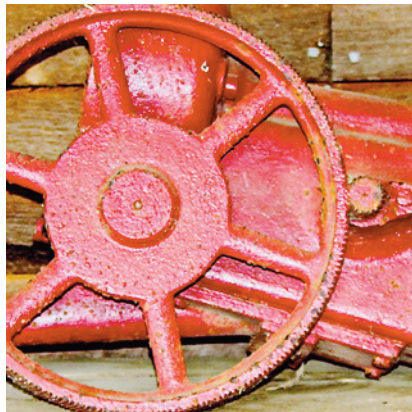
90cm x 90cm

*Original Photography by Janice Mills*

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*Big Red*



2014

Oil on Canvas

90cm x 90cm

Original Photography by Janice Mills

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*Somewhere - as the hand  
touches to surface...*

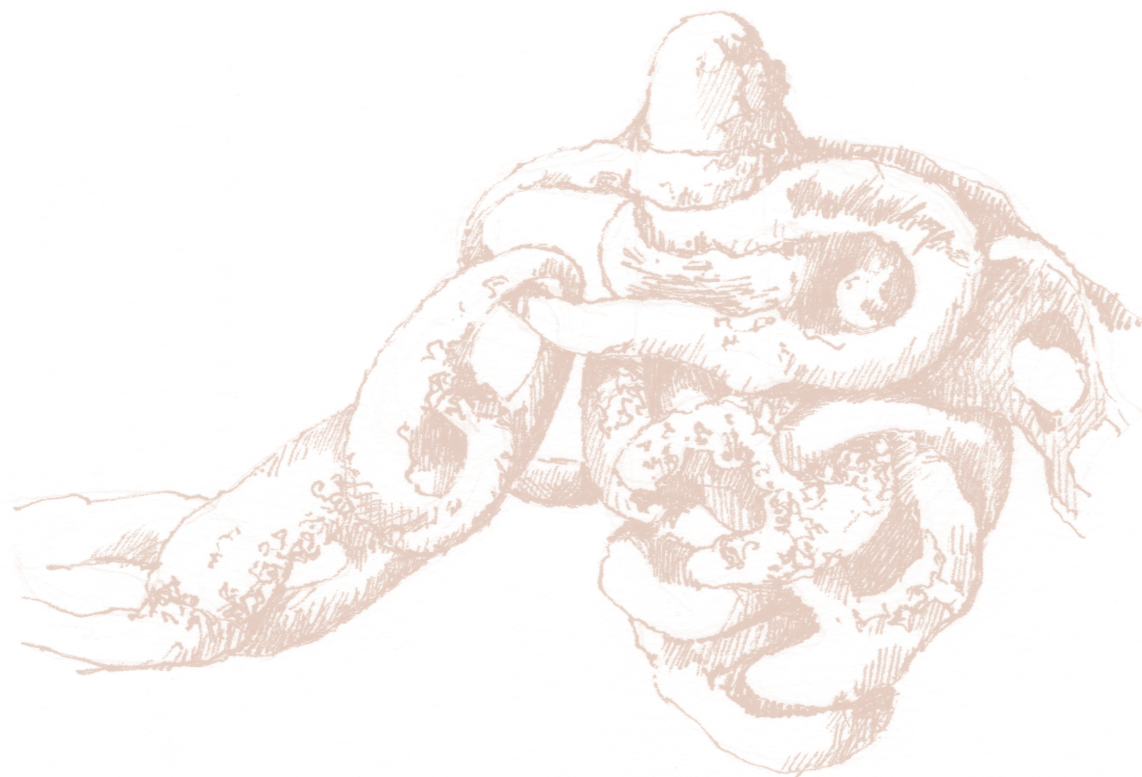
*Inspired by the past,  
with hopes for the future...*

*The spirits of bygone  
times and minds.*

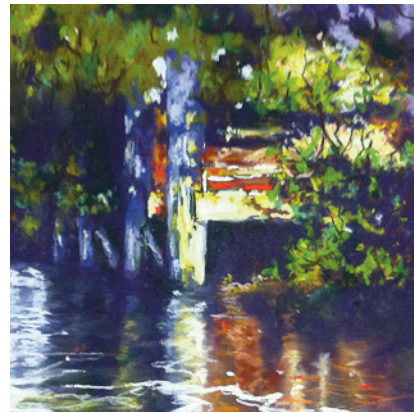
*Make their way  
to create something,  
that is beyond me.*



*Lost Places in Time*



*Kananook I*



2014

*Oil on Canvas*

90cm x 90cm

*Original Photography by Janice Mills*



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*Kananook II*



2014

*Oil on Canvas*

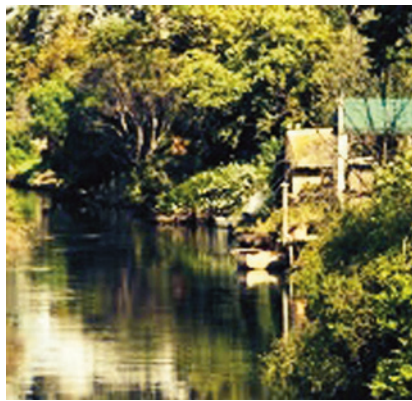
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*Original Photography by Janice Mills*

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*Kananook III*



2014

*Oil on Canvas*

90cm x 90cm

*Original Photography by Janice Mills*

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*Each year the Oakhill Gallery generously awards an art student at Chisholm Frankston the “Oakhill Award for Emerging Artists”. This award is given for academic excellence at the completion of the Diploma of Visual Art Course.*

*The award is announced at the opening of the end of year exhibition at the Frankston Arts Campus.*

*I was honoured to be chosen in 2013 which has given me the opportunity to hold my first professional solo exhibition at the Oakhill Gallery.*

*Added surprises from Oakhill were being given two gallery rooms to allow my works wall space as well as being included in the inaugural “Cigar Box” exhibition with the whole end of the hallway devoted to my work.*

*Oakhill Gallery, May 2014*



*Tales of Things Lost or Forgotten*

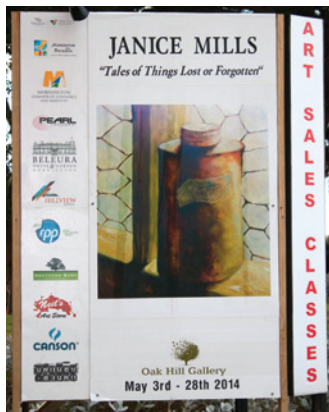


The staff at Oakhill Gallery made the process of designing and planning my exhibition a very pleasant experience. Its success is due to the collaboration we were able to enjoy as we worked to put the show together.

After our first meeting I decided to use my years of graphic design and management experience in small business to use and also add the exhibition to my project proposal for my Advanced Diploma in 2014.

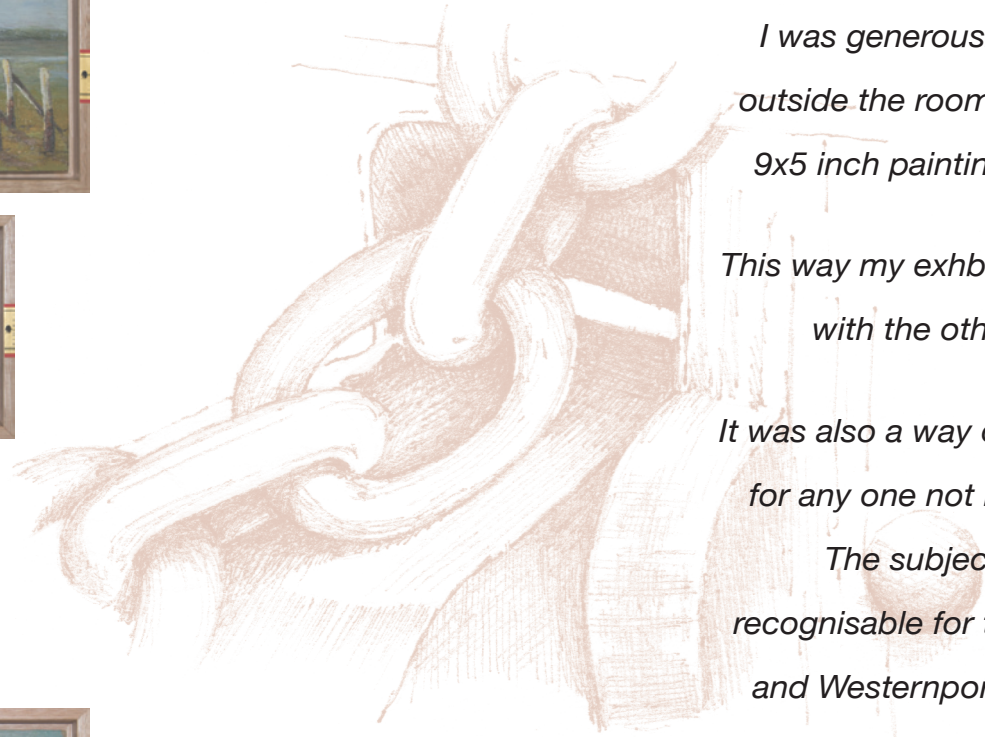
Once I knew how many paintings I needed to supply and the space available it was easy to then get to work over summer photographing reference material and planning the theme. When back at Chisholm it was a matter of getting to work painting to make sure I met our deadline and keeping in regular touch with Oakhill as to our progress.

Paintings showcased in this book were created for the Oakhill Exhibition.









*Concurrent with the Solo Exhibition I held at Oakhill Gallery was the inaugural Cigar Box Exhibition.*

*This exhibition was in the other rooms of the venue and most of the hallway. I say most of the hall, as I was generously given the whole end of the hall outside the rooms I was using, to display my own 9x5 inch paintings, beautifully framed by Oakhill.*

*This way my exhibition was able to fit in seamlessly with the other event in the rest of the gallery.*

*It was also a way of displaying some smaller works for any one not in the market for a large painting.*

*The subjects were also more traditional and recognisable for those coming from the Peninsula and Westernport region. Oakhill were again, very generous, helping me to frame and prepare this extra amount of artwork for exhibiting.*

*Oakhill Gallery, May 2014*



*Cigar Box Exhibition*



*Each year Chisholm Frankston holds a “Little Landscapes Exhibition”. The paintings are from the Art Camp held each year at the beginning of the first term and are painted plein air reflecting the site where the camp is held. The site for 2014 was Stony Point on Westernport Bay, just south of Hastings.*

*Bright Space Gallery in St Kilda holds the exhibition which has an opening night event for students, teachers, friends, relatives and art collectors to attend. The paintings are all framed in the same subtle wood frames that allow the work to stand out and give the exhibition a clean organised look.*

*This year eight of my paintings were selected to hang, which was more than previous years and a nice surprise. I especially liked seeing my work at the top of the stairs as some of the first to see as we entered the gallery.*

*I have received a lot of very positive feedback about them which is very encouraging.*

*Bright Space Gallery, May 2014*



*Little Landscapes*

The exhibition was opened by Nathan Fitzgerald, who is now working out of Dandenong as the Manager for the arts for Chisholm Frankston and Dandenong. He did his usual very polished and friendly chat, inviting us to take the time to look at all the work produced by the students for the exhibition.

As the opening is a fairly informal affair, we were free to walk around and catch up whilst enjoying the wine and nibbles on offer. Catering for such events gives them a social feel and allows everyone to sit and chat longer. Hopefully it also gives time to contemplate a purchase as all the works are for sale at this event and the money raised helps students to purchase more materials for future work.

There were some very beautifully painted works on display and I found several that were stand out pieces. Overall I feel that the quality of work had improved even more from last year which I feel is a credit to the students and teachers.

A pleasing final note for the evening was when one of the gallery staff pointed out one of my paintings as her favourite in the exhibition.

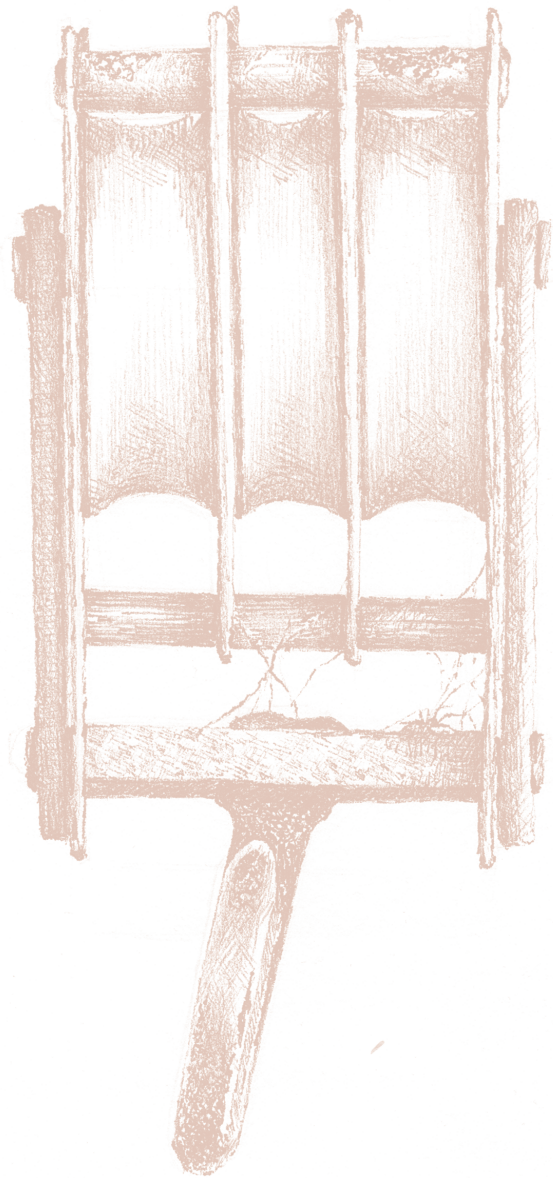








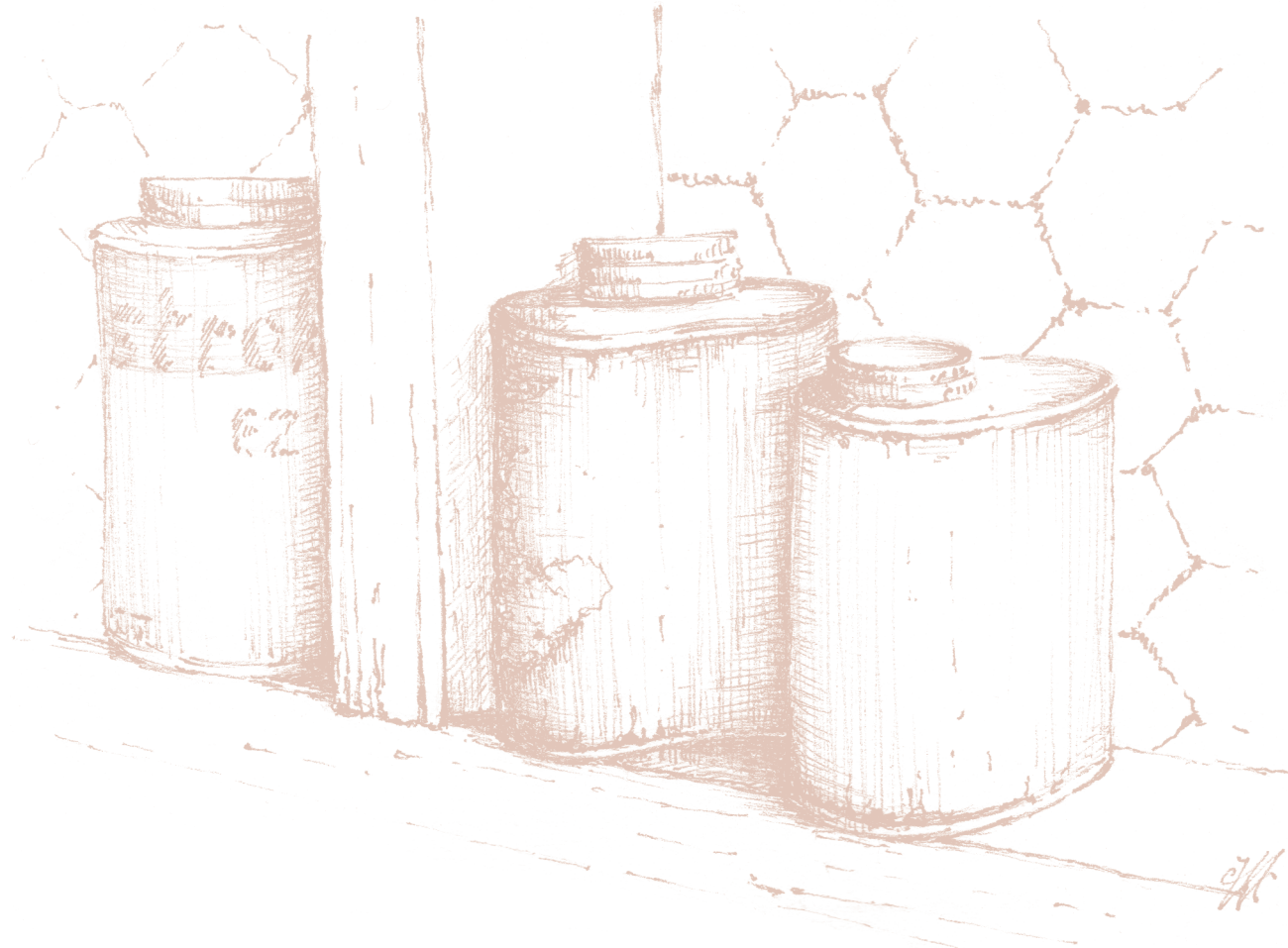
*Victorian Artists Society, July 2014*



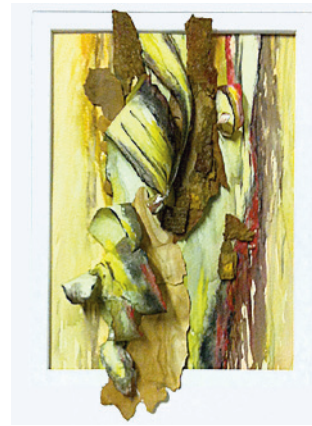
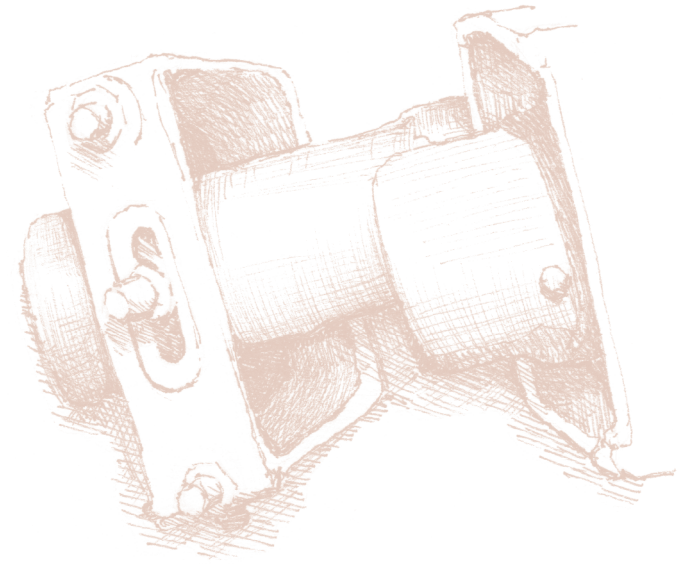
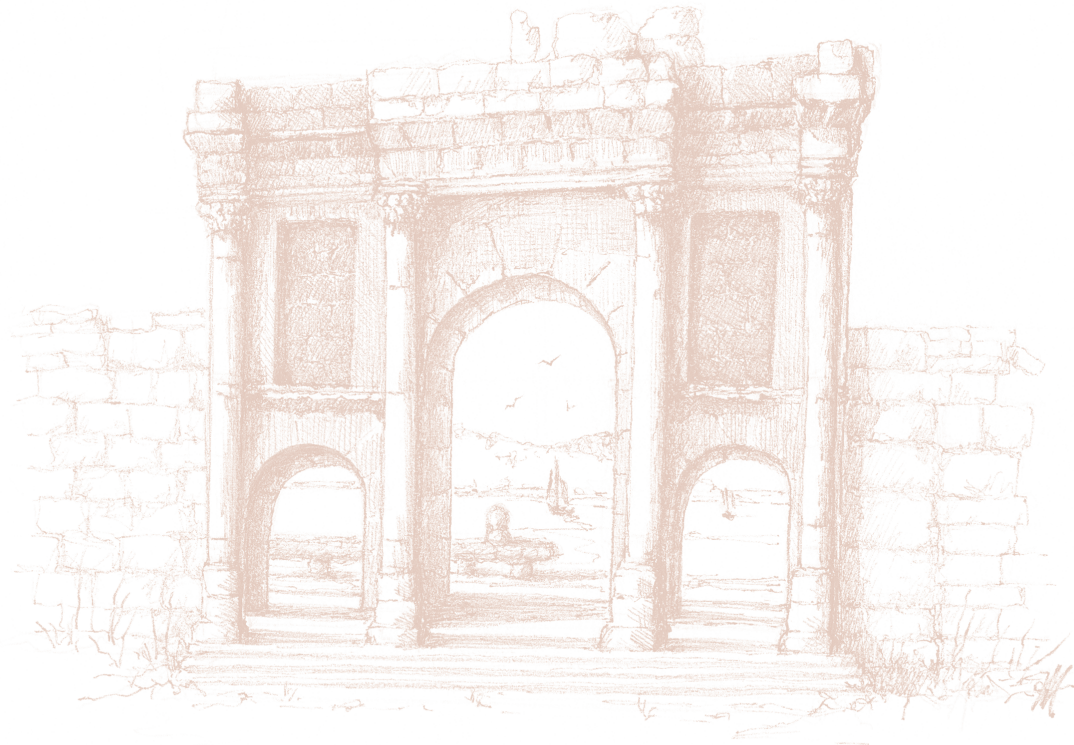
*Member's Gallery*



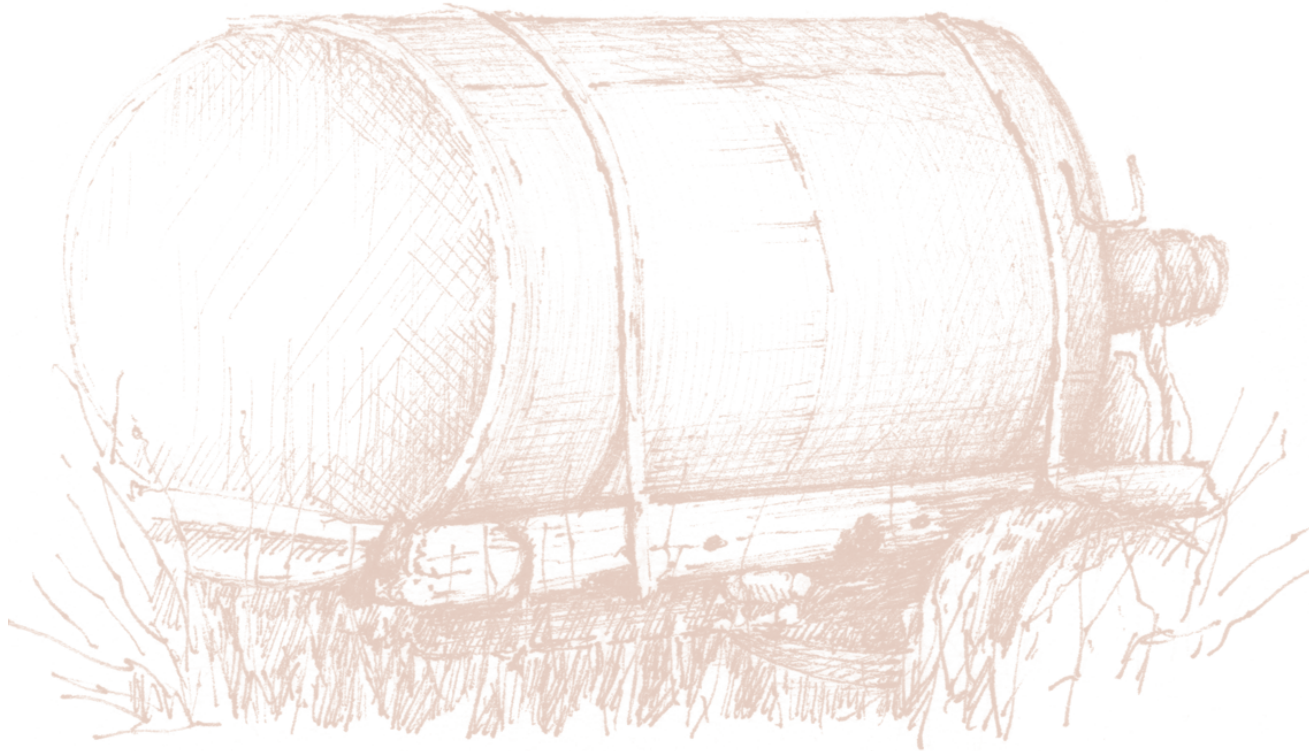
*Walker Street Gallery, November 2014*



*Advanced Diploma Student's Exhibition*



## *Other Artworks*



*Paintings for private projects and collectors*